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its front covered with portraits and pictures.

The Upper Hall was the size of the lower. On its north side for the whole length were cases of birds. On the south side were quadrupeds and birds. In the center of the hall were cases of minerals, a marble statue of Venus by Canova, and various other full-length statues. A row of portraits went quite around the room. At the east was a stage. A great Asiatic lion was shown in front. "A Grand Military Androides" performed in this hall. Side rooms were all filled with interesting articles. In an upper room were wax figures, two sides of the room having

historical groups of wax figures. There was also more cases of birds and curiosities, among them a mermaid. A monkey room had two ourang-outangs, Asia bear, opossum, a collection of birds from France, wild ducks, etc. In the center of the room was a great leviathan turtle weighing eight hundred weight. The Shakespeare room contained a number of elegant prints in frames of Shakespeare subjects, and many fine historical prints and last and not the least in size was the large painting of the "Roman Daughter in Prison," by Rembrandt Peale, which was a prominent feature in the entrance hall of the Boston Museum of later days.

## NOTES

**JAPANESE COLOR PRINTS.** In Gallery H 11, devoted to the exhibition of Japanese color prints, the landscapes of Hiroshige have been replaced by eighteenth-century prints—figure subjects and large heads.

**CHANGES IN THE PAINTINGS GALLERIES.** Although the Albert P. Ryder Memorial Exhibition closed on April 21, the Museum is fortunate in retaining for exhibition, through the kindness of their lender, A. T. Sanden, five paintings—Macbeth and the Witches, The Race Track, Moonlight Marine, Gayhead, and The Forest of Arden. These are now shown in Gallery 20. To this gallery, also, have been brought three paintings by Thomas Eakins—The Chess Players, The Thinker, and The Writing Master—and from it Homer D. Martin's Madison and Jefferson has been removed to Gallery 12. Another American painting, Monadnock by Abbott H. Thayer, recently purchased from the Hearn Fund, now hangs in Gallery 13.

Two paintings in the recent gift from J. Pierpont Morgan—Catena's Circumcision and a Portrait of a Man by Tomasso Stefano—may be seen in Gallery 30 and a Bull Fight by Goya, lent by Mrs. Leonard M. Thomas, in Gallery 11.

**COLUMBIA SUMMER SCHOOL VISIT.** July 11 was the date of the annual visit of the members of the Columbia Summer School to the Museum. About a hundred were welcomed in the Lecture Hall and divided into groups to see the various collections according to their individual preference. As usual, the paintings claimed the largest number, the newly arranged Pierpont Morgan Wing proved next in popularity, while Egyptian art, classical antiquities, and arms and armor attracted somewhat smaller followings.

**A MOTHER'S LETTER.** The Museum continues to extend a friendly welcome to the soldiers and sailors who have become so familiar a sight in the Museum galleries. Always at two o'clock on Sunday and frequently on other days, groups of these young men are conducted by members of the Museum staff to the things they desire to see. This has proved a delightful way of "doing our bit," and one of the Museum Trustees also has found it a real pleasure to join a group of men in uniform and offer them his companionship in seeing the collections.

That the enjoyment of the members of the staff in these journeys in art is reciprocated by the men is shown by a letter

from a soldier's mother received by one of the Museum curators, from which we quote below:

"I received a letter from my soldier son . . . in N. Y. telling me how nice you were to him and his friends. He had been at Camp Donophon, Okla., all winter, and had seen nothing but hard drilling and all kinds of hardships of army life, and to receive such kindness and be so nicely entertained was such a treat to them. I want to thank you *very* much for your kindness to the boys.

"It has saddened our home more than I can tell you for us to send that big fine son of ours to war, but that is not all—I have two more sons just as tall and fine as he is that are called. You see I am telling you how fine they are—well, they are my sons.

"Again I want to thank you for your kindness to my son."

AMONG MUSEUM MEN IN THE SERVICE. Bashford Dean, after serving for six months as the Chairman of the Armor Section of the Council of National Research, was commissioned Major, assigned to the Ordnance Bureau, and given orders to proceed to England and France to report on the use of helmets and armor in the present war. Since his return he has considered many designs which were of possible value in this field and has supervised experimental work on armor.

Sergeant Albert B. Nixon, of the Egyptian Department, who had been in training since September as a member of Co. I, 306th Infantry, at Camp Upton, was as-

signed in January to the Officers' Training Camp at Camp Upton. He was among those who were recommended for commissions in April and has since arrived in France.

Sergeant Russell A. Plimpton, an Assistant Curator in the Department of Decorative Arts, has also reached France in safety. Leaving the Museum in April to report at Camp Upton, he was soon given a sergeant's rank, and after being transferred to the Field Artillery, was sent to France.

EGYPTIAN PUBLICATIONS. In the last number of the *Journal of Egyptian Archaeology* (October, 1917), Professor F. Ll. Griffith, of Oxford, begins his "Bibliography 1916-17" with the following comment:—

"In spite of the terrible times through which the world is passing, the output of Egyptology for the past twelve months has been not inconsiderable. The contribution of America has been particularly important. Not only was the work in the field of previous years maintained, but an excellent beginning has been made in the publication of material that had been collected with great expenditure of thought, labour and money. The first memoir of the excavations of the New York Metropolitan Museum has appeared in a beautiful and costly volume on the Tomb of Senebtisi at Lisht. This was followed a few months later by the first memoir of the Theban tomb series of the same institution, published as a memorial of the late R. de P. Tytus, in another magnificent volume on the Tomb of Nakht."